

Body Adornment: Final Exam Proposal

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My Wearable Definition

Body adornment is wearing things or doing things to your body to make it more attractive or to convey a message to the viewer. This type of message can relate to a topic such as a social movement that the wearer is passionate about, cultural beliefs, or many other ideas. A wearable is an example of how someone demonstrates body adornment by creating an accessory that conveys their message or whatever purpose it has.

I propose to create a Scottish kilt from paper.



Historical Research



Historical Research



Google Article #1: A 'not so' Brief History of the Kilt

- Kilts are one of if not the most recognizable cultural symbols of the many countries in the Western World.
- The kilt is one of the few national dress examples that have not declined in commonality.
- The cultural appeal of kilts to the Scottish people goes back to family heritage with the different kilt patterns being associated with specific clans.



Google Article #2: The History of The Kilt

- When someone mentions Scotland people typically immediately think of Scottish kilts.
- The Scottish people have been very prideful in their kilts and worn them with honor ever since they were first introduced.
- They have worn them for events such as weddings, christenings, military parades, etc.



Book: Kilts & Tartan Made Easy

- There are multiple different styles of kilts that include the traditional 8-yard, casual 5-yard, fashion & utility kilts, great kilts, kilts for children, and traditional/military kilts.
- There are also kilts that are worn by women as well and this is an example of how kilts are truly important to all the Scottish culture.
- The standard kilt for formal occasions is the traditional 8-yard kilt.



Contemporary Research From Magazine #1: Kilt Joy (D Magazine)

- Kilts have grown in popularity in places such as the United States as a way for people to connect with their family culture and heritage.
- Kilts were the male fashion accessory of the season for Dallas, Texas in Spring of 2004.
- Kilts are no longer just for black-tie affairs and are increasing as a casual dress option.



Contemporary Research From Magazine #2: Five Things About The Famous Scottish Kilts You Should Know (CEO World Magazine)

- Many people believe that kilts have been around for much longer than they truly have. They originated during the 16th century.
 - While many people think Kilts are typically only worn by the bagpipe players or Royal Guards, they are really worn by many more people in Scotland and by Scottish descendants in other countries.
 - Kilts can often be expensive to purchase, but this does not deter people from buying them anyway.
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Contemporary Research

- In Scotland today, organizations that sponsor and judge competitions in Highland dancing and piping all have rules stating that acceptable dress for the competitors are kilts.
- The exception being in the national dances where female competitors must wear Aboyne dresses.
- I found these standards in the country's cultural activities to be interesting.



Proposed Project Statement

- Kilts are very important to the people of Scotland who take pride in representing their family name by wearing the kilt patterns that are connected to their ancestral clan. This piece covers the historical culture and heritage of Scottish descendants around the world who appreciate their family's ancestry by wearing Scotland's national dress of kilts. There is a vast supply of information, from a broad variety of sources, that provides a very thorough understanding of the history and appreciation of the Scottish kilt. This piece is made from multiple sheets, made with green pulp, that are couched together to form large sheets and smaller sheets, made from blue pulp, that are cut into thin strips. The thin strips are then stitched into the green sheets to form the kilt pattern of my family, the Walters family.



Sketch Idea #1

My first sketch involves the kilt pattern from my family clan, shown below, the Walters family.



Sketch Idea #2

- This sketch demonstrates a more formal kilt style with the extra element on the front of the kilt.
- This image below the sketch shows how the extra element adds to the kilt design.



Artistic Influence From Museum



Artistic Influence From Museum



Repeated Motif/Pattern

- The motif that I will be repeating from historical kilts is the kilt pattern from my family's ancestral clan, the Walters family. This pattern is shown to the right.



Exaggeration:

- What I will be exaggerating in the kilt that I make will be the proportion of the size to the wearer. This picture demonstrates how this exaggeration will look.



Process: Fibers

- I will be making larger green sheets and multiple couching them together to form the base of the kilt.
- Also, I will make smaller blue sheets and cut them into thin lines.
- I will be stitching these different color sheets together to make the pattern shown in my sketch that is the kilt pattern of my family's clan.
- The fiber I will use to make the sheets is tyvek. I will also be using string to stitch them together



Process: Cast element



Work Schedule

- 11/30/2021- Coming into the studio at about 5:15pm to begin making the large green base sheets.
- 12/1/2021- Coming in at about 3:45 pm to continue making the green base sheets.
- 12/2/2021- If done making the large green base sheets, starting to make the smaller blue sheets and if not done then continuing the green sheets.
- 12/3/2021- Once all sheets are done being made, cutting the blue sheets into thin strips and stitching them into the green sheets to make the pattern.



Bibliography/Sources

- <https://www.lochcarron.co.uk/blog/the-history-of-the-kilt/>
- <http://www.tartansauthority.com/highland-dress/ancient/>
- <https://www.scotclans.com/not-brief-history-kilt/>
- <https://scotweb-objects.com/pdf/kiltbook.pdf>
- <https://ceoworld.biz/2019/09/15/5-things-about-the-famous-scottish-kilts-you-should-know/>
- <https://www.dmagazine.com/publications/d-magazine/2004/march/kilt-joy/>





Finished Work

