Art as an Intervention and Prevention

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Art Works as an Intervention

History of Art in Classrooms

- ✤ 1800s-1900s | High society -> Tool -> Psychology -> Fluid vs rigid teaching
- ✤ 2001-2015 | No Child Left Behind Act (2001) more funding on core subjects = decrease in arts in schools
- 2015-present | Every Student Succeeds Act (2015) less blame on schools; art is part of a wellrounded education
- ✤ 2020-present | COVID-19 virtual art?



RTI Tiers

Tier 3

Tier 2

Tier 1

Intensive Individual Interventions Students non-responsive to Tier 1 and 2

> Targeted Individual Interventions Small groups, some individuals

> > General Classroom: Universal Interventions All students, all classrooms

Key "Tough Kid" Behaviors

Attention Seeking

- Tapping pencils
- Pleading for help
- Grooming in class

Power/Revenge Seeking

- Tantrums
- Plotting
- Throwing desks

Avoidance of Failure

- Procrastination
- Temporary incapacity

Tough Kid Behavior

Inappropriate/Nonexistent Interventions/Preventions TK Behavior Continues into Adulthood

Tier 1-2 Interventions

- Social and Personal Skills
- Child and Adolescent Career Construction Interview, CACCI
- Social and Emotional Learning (SEL); Connect with Kids



Tier 2-3 Interventions

- Expressive Art Intervention with Urban Youths in Low-Income Neighborhoods
- ✤ Arts Intervention to Improve Off-Task Behavior in Child with Autism
- ✤ Arts Prevention Strategy to Reduce Suicidal Behavior



Art Works as an Intervention, so Let's Use it as a Prevention

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