

ACT I

FADE IN:

INT. INSIDE HIGH SCHOOL CAFETERIA- NOON

LORI and NELLIE and UNNAMED-1 and UNNAMED-2 are sitting at a lunch table. They are all doing homework or on their phones as the eat. LORI looks up.

LORI-
Hey Sav!

SAV enters the shot and sits down next to LORI and the two hold hands under the table.

SAV-
Hey guys! How was history?

LORI-
It was good we-

NELLIE (INTERRUPTING LORI)-
-Except Mr. Williams gave us the most disgusting lecture ever today. We had to talk learn about AIDS and I was like "Ew, no thank you" and he was all "but it's important how the government dealt with it; or rather didn't deal with it." and then he started talking about gay guys having sex and I was about to be sick.

LORI-
He wasn't talking about gay guys having sex; he was explaining how the AIDS epidemic Feanvgoeprnevo

NELLIE-
Well whatever he was talking about it was disgusting. There should be like a content warning if he's gonna talk about homosexuals. It's just gross.

LORI drops SAVs hand.

SAV-
What's so gross about it?

NELLIE-
Um- Hello? Gay people are like- it's

not natural. Like it goes against God.

LORI looks down avoiding eye contact.

SAV-

I had no idea you were so religious
Nel. Remind me, When was the last time
you stepped foot in a church?

LORI, UNNAMED-1, and UNNAMED-2 snicker.

NELLIE-

That's beside the point. The point is
we shouldn't be learning about this
vial abomination. In school or
anywhere else.

NELLIE gets up and storms out of frame followed shortly by
UNNAMED-1 and UNNAMED-2.

LORI-

Why did you have to do that?

SAV-

Do what? Tell someone who is supposed
to be our friend that we're not
abominations.

LORI-

Lower your voice. Are you trying to
out us now?

SAV-

No. Of course not. I would never do
that to you.

LORI-

Good, because imagine what both of our
parents would do if they found out
about us. Didn't your parents
literally try to get your Uncle John
admitted to a psych ward when he came
out a couple years ago?

SAV-

Yeah. But at least he's out and living
his life now.

LORI-

Sav-

SAV-
I know. We can't come out.

LORI grabs SAV'S hand under the table again.

LORI-
I'm sorry, it's just the way it has to
be. I'll see you later.

SAV-
I'll leave you a note in your locker
about where to meet after I'm done
with practice.

LORI-
Oh yeah! I forgot you had soccer
today. You're gonna kill it. I'll see
you later.

LORI squeezes SAV'S hand, lets go of it, and walks off. SAV
pulls a pen and paper out of her bag and can be seen writing
something.

FADE OUT:

FADE IN:

INT. INSIDE HIGH SCHOOL HALLWAY BY LOCKERS- LATE AFTERNOON

PEOPLE are scattered walking up and down the hallway.

SAV (wearing athletic clothing now) can be seen looking
around before slipping a folded piece of paper into a locker
and walking away in a hurry.

FADE OUT:

ACT II

INT. INSIDE HIGH SCHOOL HALLWAY BY LOCKERS- LATE AFTERNOON

LORI and NELLIE are walking down the hallway chatting both are holding musical instrument cases.

NELLIE-

Thank god Miss Montez took Kimberly off of the bass drum. She couldn't keep tempo for anything.

LORI and NELLIE stop at LORI'S locker. LORI opens her locker.

LORI-

Right? Like If you're gonna be a percussionist tempo is kind of important.

The folded piece of paper comes fluttering out of LORI'S locker onto the floor. LORI and NELLIE both bend down to pick it up and NELLIE snatches it and opens it. LORI'S eyes grow big and she attempts to snatch it back as NELLIE reads it.

(NELLIE'S face goes from silly and teasing to confused and angry as she reads.)

NELLIE-

"Hey beautiful, I hope the rest of your day was good and band wasn't too horrible. You looked beautiful today. I'll be in the costume closet by the drama room after practice. I love you. -Sav"

LORI snatches the paper out of NELLIE'S hands.

NELLIE-

What the hell is this?!

LORI-

Nothing.

NELLIE-

Don't "Nothing" me. Why is Savannah writing you a love note? Are you guys homos now?

LORI-

No. Of course not.

NELLIE-

Then how do you explain that.

(LORI is more scared of outing herself than protecting SAVANNAH)

LORI-

Well... I- I- I'm not gay. The thing is... Savannah... well... she's gay. And she's been like obsessed with me lately. I guess she finally is confessing her creepy little crush on me

NELLIE'S face softens and she wraps her arm around LORI in a comforting way.

(LORI looks guilty.)

NELLIE-

Oh Lori, I'm so sorry. That is so gross. We had a sleepover last week. Ugh, she is such a perv.

LORI-

Yeah.

NELLIE-

You know what we should do.

LORI-

What?

NELLIE-

Well, she told you where she was going to be after soccer, and I think her teammates ought to know what kind of freak they have on their team.

LORI-

So what are you suggesting?

NELLIE-

Why don't we post a picture of the creepy little note on insta so everyone at this school will see what an abomination she is.

LORI-

Oh... Nellie I don't think that's such a good idea. The soccer team would beat the shit out of her. Not to mention everyone else that would see it. Posting that would ruin her life.

NELLIE-

So? She's a crime against humanity not even worthy of her life and I really think everybody should know what an abomination she is... Unless you like her back or something?

LORI-

Ew. No. Of course not. You're right.

LORI holds the note open and hands NELLIE her phone. NELLIE takes a picture of the note and hands the phone back to LORI.

NELLIE-

There it's posted. Now we should get out of here before the soccer team comes looking for her. I'm not trying to get blood on these shoes.

NELLIE grabs LORI by the arm and the exit frame.

FADE OUT:

FADE IN:

INT. INSIDE THE DRAMA COSTUME CLOSET- LATE AFTERNOON

SAV is sitting on the floor of the closet waiting for LORI.

SAV hears her phone go off for a notification. SAV looks at her phone and her eyes get big and her jaw drops.

SAV-

What the hell? Why would she post this?

SAV attempts to call LORI but it goes straight to voicemail. SAV hangs up and tries to call her again as she begins to cry.

SAV-

Lori? Where are you? What's going on? Why did you post that?

SAV hangs up the phone and she begins receiving threatening text messages saying various things like "We're coming to get you" and calling her slurs.

SAV looks around realizing she has to get out of there. She throws her hair up under a hat and puts on a baggie hoodie.

SAV looks out the door to the closet both ways and then ducks out of the room keeping her head down.

FADE OUT:

ACT III

FADE IN:

INT. OUTSIDE ON A STREET LINED WITH HOUSES- EARLY EVENING

SAV walks quickly down the deserted road keeping her face down and checking behind her to see if anyone is following her every few seconds.

SAV slows down as she draws up to house with a car outside of it that has a car with the slogan "New Directions- Bringing sinners back into the light".

As SAV approaches the house her parents come out of the house with a man.

SAV'S MOM-

Hi Savannah. It sounds like you had an interesting day.

SAV'S DAD-

We heard what you did.

SAV-

I don't know what you heard but it's totally not true.

SAV'S MOM-

Savannah please. We saw the picture. We know your handwriting.

SAV'S DAD-

This is Mr. Davidson he is here to take you to a facility where they can help you cleanse yourself of these immoral feelings.

(SAV visibly recoils away from her parents and MR.DAVIDSON)

MR. DAVIDSON-

Hello, Savannah. Please don't be frightened. Your parents and I just want to help you get better. We're not here to hurt you.

(SAV realizes she can't escape)

SAV-

What are you going to have me do?

MR. DAVIDSON-

Right now all we want you to do is go up to your room and pack some clothes

up to take with you.

SAV-

Okay.

SAV follows MR.DAVIDSON into the house and SAV's PARENTS follow behind SAV.

FADE OUT:

FADE IN:

INT. INSIDE SAVANNAH'S HOUSE: SAVANNAH'S BEDROOM- EARLY EVENING

SAVANNAH is standing alone in her bedroom.

SAV'S MOM-

(From off camera)

We'll wait for you down here. Be quick about packing.

SAVANNAH grabs a duffle bag from her closet and begins putting t-shirts into it. SAV'S phone lights up and she has an incoming call from LORI. SAV answers the phone.

SAV-

What the hell Lori?

LORI-

I know. I know. Sav, I'm so sorry baby I didn't know what else to do. I'm so sorry. Nellie saw the note and I didn't know what else to do.

SAV-

Unless Nellie was holding a gun to your head, I don't want to hear it.

LORI-

Baby I'm so sorry. Are you okay?

SAV-

Am I okay? There's a man downstairs that's taking me to some conversion camp because my parents saw your post. Not to mention the multiple death threats I've gotten in the last couple hours and the fact that you outed me. How could you do this to me? I thought you had my back. And you ask me if I'm

okay. Do you think I'm okay?

LORI-
I know Sav. I'm so sorry I betrayed
you. Where are you?

SAV-
I'm in my room packing.

LORI-
Alone?

SAV-
Yeah, why?

LORI-
Climb out your window like we used to
as little kids and come meet me. We
can figure out what to do.

SAV'S MOM-
Savannah! Hurry up!

SAV-
I've got to go.

SAV hangs up.

SAV grabs her bag, opens her window, and begins to climb out.

FADE OUT:

(Sound of running feet on pavement)
(Sound of heavy breathing)
(Sound of SAV calling someone and
the line ringing)

UNKNOWN MALE VOICE-
Hello?

SAV-
Hey Uncle Kevin. Can I stay with you
for a little bit?

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