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SocI 233
Dr Riden
10/22/2021

Bobos in Paradise

The author talks about how the elite has changed and how the bohemians have changed. They have formed together to make a different class where they have brought their ideas together. The elite ruling class in the United States was very exclusive and would only let WASP in their country clubs or groups. But that all changed when university started allowing more people off of the grades then their status which changed the society. The author argues that now the wealth buisman could also have a free and rebellious side to them. This chapter talks about how society has circled back around with talking about the wedding section in the New York Times that the generation that didn't care as much about social status now is proud to see their kids gaining that social status.

The reading has to do with what is talked about in class with the dealing of class conflict and social stratification. This example talks about how classes can come together and can create something new. How that people can change from different social classes is something that isnt aintble as proposed in the culture in the United States. In class we have learned about the different social classes and how you are born into that class and stay in, such as the caste system. This can also be used as being born into the elite class that you will have the opportunities money will buy. From this reading I have learned about how discromtry the elites were in the 50s from the clubs and groups and how even though you could have money and a degree you wouldn't be able to fit in because of where you came from. How also this is still something today that the elite stay elite and even though there is a new elite in the world with their money the old generational wealth still has power and is still different. I wish the author had talked more about

why these classes have these ways of exclusion so I could see the change from the class to have a better understanding how they came together.

Brooks David, 2000. *Bobs in Paradise: The New Upper Class and How They Got There*.

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