

1. At fifty seven minutes and fifty seven seconds into *Invisible Man* there is a significant use of negative space when Cecilia is trying to track down the invisible man. As Cecilia turns, the camera turns as well; however, instead of centering Cecilia with the shot, we find that she is out of focus on the right side of the shot. This leaves the rest of the room around Cecilia to be in focus and takes up most of the space, which draws the viewer's eyes away from Cecilia and towards the empty space of the room. Because the room is lacking visual information, we are found waiting for something to fill it.
2. Typically, negative space is used to make the image in the shot seem unbalanced. The off-balanced feel of the shot draws the viewer's attention towards the empty space and creates compositional stress which makes the viewers uncomfortable. This uncomfortable feeling will often leave the viewers waiting for the space to be filled. The use of negative space is commonly used in horror movies such as these to make the viewer anticipate what will happen next.
3. In *Invisible Man*, this negative space is used to leave the viewers wanting the space to be filled while we wait for the invisible man to make his location known. It also implies that where the negative space is present is where we will find the invisible man later in the scene. This happens multiple times throughout this film, most often when Cecilia is fearfully searching for the man. If the shot continued to center Cecilia, the attention of the viewers would not have been drawn to the kitchen and they would not have been able to infer that the invisible man would be found there later in the scene.