

Folklore Collection Form

Title: Ancient Egyptian Creation Story

Informant/Point of Discovery (POD):

While doing research for the folklore presentation, I came across the Glencairn Museum. Their article discussing Ancient Egyptian creation stories gives the audience the three most prevalent forms of the creation stories in three separate regions. Written by Dr. Jennifer Houser Wegner, the article provides details of each story along with artistic renderings of the stories from the Egyptian collection at the Glencairn Museum.

Date : 4/15/2022

Genre: Creation Story

Context:

I came across this source when I was in the Greenwood library on April 15, 2022. At the time I was alone, searching for sources, on my laptop. Dr. Jennifer Houser Wegner describes how this creation story was the center of Egyptian religion at the time it was shared. The hieroglyphics and art that depicts the tales would have only been understood by the upper class including the nobility, scribes, and priesthood. Commonfolk would have told the stories orally. The three different creation stories told within the article were told in three different regions of Ancient Egypt: Khmnu, Lunu, and Memphis. These stories all tell of different Gods based on which God was the prominent figure of the temples in those areas.

Text or Item (Important: double-space this section!)

Wegner, Jennifer Houser. "Ancient Egyptian Creation Myths: From Watery Chaos to Cosmic Egg." Glencairn Museum. Glencairn Museum, July 15, 2021.

<https://glencairnmuseum.org/newsletter/2021/7/13/ancient-egyptian-creation-myths-from-watery-chaos-to-cosmic-egg>.

Comments / Observations:

The style of this article was very serious and academic because it came from a prestigious institution. Dr. Wegner took the topic very seriously and gave context for each part of the stories described. The inclusion of photographs helped give extra context as to how these stories were conveyed at the time they were told.