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Short Film Treatment

Title: In Love in Lockdown

Logline: Two college girls realize their true identities and feelings for each other just as a global pandemic hits sending them back to their homes across the country from each other.

Key Characters: Anna and Moriah

Film Synopsis:

Act I. Anna walks into the academic building, where her class is located, talking to her mom on the phone. Anna and her mom talk about the first day of classes and the beginning of a new semester. Anna arrives at class, and Moriah walks in a few minutes after her. Anna and Moriah start to talk about their professor and the class and become instant friends. They begin hanging out with each other every day and eventually begin to flirt with one another, which leads Anna to question her sexuality and her true feelings for Moriah.

Act II. As news spreads about the global lockdown in Europe and Asia, Anna and Moriah talk about how scared they are about this deadly virus and hopes it does not enter the United States. The virus rapidly spreads, and thousands of people become ill and later die. Cases increase in the United States, and Anna and Moriah hear about the rise in cases on their campus. The university decides to close for the remainder of the semester out of caution for its students and faculty. Anna and Moriah are struggling with how they view each other but do not communicate this with one another. With the university closing, Anna and Moriah are forced to return to their homes across the country, making it difficult for them to see each other. Anna comes to terms with her sexuality and comes out to Moriah, which results in Moriah telling Anna that she needs a break from their friendship. Anna struggles with Moriah's decision and decides she needs to see her face to face.

<u>Act III.</u> Anna later decides to wait until the beginning of the new semester to see Moriah. As she walks into class, Anna reflects and thinks about this new semester. She sits down, and Moriah arrives a few minutes later and sits at a table next to Anna. Anna and Moriah simultaneously confess their true feelings for each other and return to where they left off.