

Campus and Community: Engaging Students with the Moton Museum

Longwood University Teaching and Learning Institute

May 20, 2021

*All morning sessions will be in Blackwell Ballroom

8:15-8:45 **Check-in and Breakfast**

9:00-9:30 **Institute Welcome**

Pamela Tracy, Director, Center for Faculty Enrichment (CAFE)

Larissa Smith, Provost and Vice President for Academic Affairs

9:30-10:00 **Plenary Speaker: L. Francis “Skip” Griffin, Jr.**

Tell Your Children What These Stones Means: Learning from Efforts to Secure Equity, Maintain Public Education, and Sustain Democracy

10:00-10:30 **Plenary Speaker: Dr. J. Michael Utzinger**

The History Has Me: Confessions of a Scholar Who Knew Little of the Moton Story Before He Moved to Prince Edward County

10:30-11:00 **Table Talk Reflection/Q&A**

11:00 **Break**

11:15-12:15 **Lightning Strike Talks: Moton Museum across Campuses**

Inviting Students to Sit Still: Publishing Public Memory in a Capstone Course

Heather Lettner-Rust, Associate Professor of English, Longwood University

Down Route 15: Teaching Race and Education in the Hampden-Sydney Region

Caroline Emmons, Elliott Professor of History & Asst. Dean of the Faculty, Hampden-Sydney College

John Hollemon, Dean of Inclusive Excellence, Hampden-Sydney College

Exploring Historical Research as a Facet of Experiential Learning

Sarah Almond, Archival and Digital Projects Librarian, Hampden-Sydney College

Self and Community Change: Racial Dot Mapping

Erica Brown-Meredith, Asst. Professor of Social Work, Longwood University

Integrating the Moton Story into the Classroom Using a Team-Based Learning Approach

Tim Ritzert, Asst. Professor of Clinical Psychology, Longwood University

Building Men of Character for Lives of Consequence

John Eastby, Professor of Government & Foreign Affairs, Hampden-Sydney College

Ryan Pemberton, Director of the Wilson Center, Hampden-Sydney College

12:15 **Lunch**

Concurrent Sessions

*Foundational Level (FL) intended for participants who are new to or have basic knowledge about the Moton Story.

*Intermediate Level (IL) intended for participants who already incorporate some element of the Moton Story into student learning experiences.

1:00-2:15

Incorporating the Moton Story * FL

Sosa Ballroom, Upchurch University Center

Co-Facilitators:

Cainan Townsend, Director of Education & Outreach, R.R. Moton Museum

JoEllen Pederson, Associate Professor of Sociology, Longwood University

Leah Brown, Assistant Director for Education at the R. R. Moton Museum

Participants will be introduced to the Moton Story and given the Moton Gallery Exploration worksheet, which can be used for any curricular or co-curricular event that incorporates the Moton Museum. Based on this introduction, participants will have an opportunity to discuss incorporating the Moton story into their own disciplines/areas with an emphasis on how to incorporate and reach learning outcomes and goals. The session will conclude with a discussion on how Moton has been used in all parts of service and place-based learning.

Enhancing your Moton Learning Experience *IL

Co-Facilitators:

Larissa Smith, Provost and VPAA, Longwood University

Pam Tracy, Professor of Communication Studies/Director of CAFE, Longwood University

In this session, participants will have an opportunity to share how they engage students with the Moton Museum and to explore new ways to enhance and deepen those learning experiences. We will take a brief but deeper dive into the historical context of Prince Edward civil rights history, as well as into the more recent history of the development of the Moton Museum and its partnership with Longwood. In doing so, we will touch upon the social, economic, and political implications of the 1951 student strike and the Prince Edward County school closings at the local, state, and national levels. Keeping their learning experiences in mind, participants will discuss ways to connect the Moton Story to broader questions about identity, power, leadership, and democracy.

2:15

Break

2:30-3:45

Moton Story Learning Experience Design_ *FL & IL
Blackwell Ballroom

Co-Facilitators:

Adam Franssen, Assoc. Prof. of Biology/Asst. Director, CAFE, Longwood University

Heather Lettner-Rust, Assoc. Prof. of English/Faculty Consultant, CAFE, Longwood

Cameron Patterson, Executive Director of the R.R. Moton Museum

This session will offer a pedagogical method, the Field Immersion Framework (FIF), designed to engage your students in transformational learning while working with the Moton story. Within this framework, we will demonstrate how to align your Moton-related activities and exercises with your learning experience outcomes.

Facilitating Difficult Discussions: Race, Change, and Democracy *FL & IL
Sosa Ballroom, Upchurch University Center

Co-Facilitators:

Cainan Townsend, Director of Education & Outreach, R.R. Moton Museum

Jonathan Page, Director of Multicultural Affairs and Title VI Coordinator, Longwood

Naomi Johnson, Professor of Communication Studies, Longwood University

Quincy Goodine, Assistant Director of Leadership and Multicultural Affairs, Longwood

An important aspect of helping students to be able to participate meaningfully as informed citizens in a democracy is to explore experiences, values, and perspectives that are different than their own. In this session, you will learn how to foster an inclusive environment for the current generation of students, determine areas of discussion uniquely suited for your classes or student program, understand how Emotional Intelligence influences these discussions, and explore strategies to engage in difficult dialogues that you can incorporate into your classroom, program, or personal conversations with students.

3:45

Travel to Moton Museum (Shuttle will be available, if needed)

4:00-6:00

Moton tours and reception

Welcome to Moton Museum

Cameron Patterson, Executive Director of the Robert Russa Moton Museum

HELP US TO PLAN NEXT YEAR'S INSTITUTE

**PLEASE GO TO <https://forms.gle/dW8FqziAwzFmkwGg7> TO
COMPLETE AN EVALUATION**