

This set of images can tell us a lot about both how Native Americans viewed their own bodies as well as how the Europeans who were there viewed the bodies of the Native Americans as well. In many of the images, the Native American bodies look somewhat off, such as the proportions looking bad, or the men looking bony and thin, and the women looking somewhat overweight. This may have been done to either dehumanize the Natives or to make them look like less of a man from a European standpoint. This is shown clearly in two images, in the *Indians Fishing* image, as the men are all off hunting, which in Europe was considered to be sport, leaving only the women to do all of the work. This is also demonstrated in the image *Cooking in a Pot* because it shows the man to be cooking as well, which was largely considered to be a woman's job in Europe. In the image *Indian Woman and Baby of Pomeiooc*, she is carrying the child without any support, with the baby appearing to fall off of her back. This could lead to viewers of the image to believe that they are better than that Natives because they actually carry their child correctly and do not let them fall as they are walking, giving European women a sense of superiority. While many of these images were painted similar to how it actually would have been in a Native American society, with women and men sharing equal loads of work and respecting each other and their roles in society, many of them were also painted to give an appearance that the Europeans were "better" than the Natives, by comparing how the Natives had roles in society compared to what many Europeans think societal roles should be, and thus leading the Europeans to think of the natives as savages.