



# Officer Gail Peck

*COMM 380 – Television Presentation and Discussion*

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## Officer Gail Peck



### Background Information

Police Officer at the 15<sup>th</sup> Division

- ▶ Season 1 – 6: Rookie Officer
- ▶ Series Finale: Training Officer

Grew Up in Law Enforcement

- ▶ Godfather: Chief of Police
- ▶ Brother: Detective in Guns & Gangs
- ▶ Pressure of the family name.
- ▶ Prove herself and her abilities.

Identities as Lesbian

# Television Narrative

## Male Lovers

Had relationship with male characters in the early seasons (1-3) of the show

### Officer Christopher Diaz

- ▷ In a relationship with Gail
- ▷ Ended due to Chris's jealousy

### Officer Dov Epstein

- ▷ Flirt with Gail and him
- ▷ No serious relationship

### Officer Nick Collins

- ▷ Once engaged to Gail
- ▷ Reconciled their relationship
- ▷ Ended when Gail cheated



## Television Narrative



## Lesbian Identity

From the last three seasons (4-6) of the show, Gail identifies as a lesbian.

### Holly Stewart

- ▶ Met at a crime scene in Season 4.
- ▶ Develops their On-Off Relationship
  - ▶ Misinterpretation a conversation between Holly and her friend.
  - ▶ Reconciled their relationship while working a crime scene.
- ▶ Ended when Holly receive a job offer in the United States, and Gail declined.

Gail encounters a fling relationship with Frankie, but the storyline sadly did not continue as the series was ending.

## Trope

### Bisexual Erasure

- ▶ Ignores or forgets the attraction of the character for one gender.
- ▶ Explicitly shows the character's interest in another character of a different sex
- ▶ Yet, downplay or limited the screen time of the character's interest in a same-sex character.



# History



## LGBTQ+ and Police Department

Took Place in Toronto, Canada

**Setting:** Police Department

### **Historical Moments:**

- ▶ GLBT Ottawa Police Liaison Committee
- ▶ Letter to Pride Toronto

## References

*Bisexual erasure.* (n.d.). GLAAD. Retrieve February 9, 2021, [www.glaad.org/accordionview/bisexual-erasure](http://www.glaad.org/accordionview/bisexual-erasure).

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