

# Enhancement Contract

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Credits: 3

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## Enhancement Description:

We, Payten Bovat and Amber Thomas, will work together to analyze various film adaptations of Shakespeare's *Twelfth Night*. By focusing our analysis on key scenes and characters that are present/absent across the films, we will draw conclusions as to how it changes the motivations, meanings, and overall direction of the story.

The four films we will be comparing are BBC's *Twelfth Night* from 1980, which is thought to be the closest film adaptation of the text, *She's the Man* from 2006, a modernized interpretation of the text, Trevor Nunn's *Twelfth Night or What You Will* from 1996, which stays true to the text but differs in the setting, and *Silent Shakespeare* from 1910, a silent film of the play. We will work to understand why the different adaptations do or do not include certain scenes and characters in some versions versus others. For instance, the silent film does not have any dialogue, therefore, it does not have the ability to convey concepts like a love triangle in the same manner as a film that does have dialogue.

We are conducting this research to emphasize that plays like Shakespeare's were written to be performed and not solely read because of the actors' abilities to convey tension and emotions between characters.

Students' Signatures: \_\_\_\_\_ Date: 2/7/2020

\_\_\_\_\_ Date: 2/7/2020

Faculty Signature: \_\_\_\_\_ Date: 2/7/2020

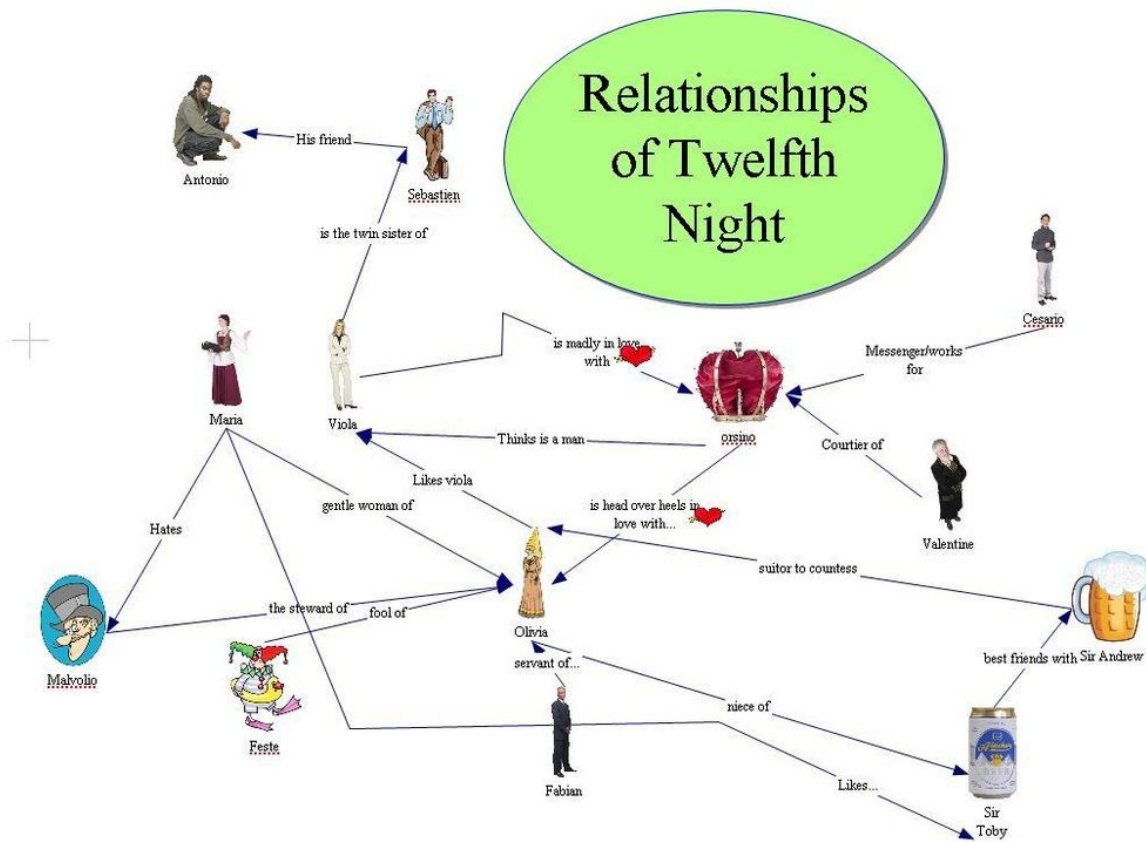
# An Analysis of the Various *Twelfth Night* Adaptations

BBC's traditional adaptation of *Twelfth Night* 1980 v.

*She's the Man* contemporary adaptation of the story 2006 v.

*Silent Shakespeare* ?? silent film collection of Shakespeare's works 1910 v.

*Twelfth Night or What You Will* by Trevor Nunn 1996



Viola, separated from her twin brother Sebastian by a shipwreck, finds herself in the realm of Duke Orsino. She dresses herself from her brother's trunk, cast up by the sea and finds her way to the Duke's palace where she is believed to be a young man and meets with strange adventures.

Viola arrives at Olivia's court where Olivia, believing her a young man, falls in love with her arousing the jealousy of Olivia's courtiers.



Character Equivalents in She's the Man:

Orsino = Duke Orsino (Channing Tatum)

Valentine = Toby/Andrew -> his friends

Curio =

Viola/Cesario = Viola/Sebastian (Amanda Bynes)

Captain = Paul - the hairdresser friend

Sebastian = Sebastian (James Kirk)

Antonio =

Lady Olivia = Olivia (Laura Ransey)

Maria =

Malvolio = Malcolm - the one that liked Olivia (James Snyder)

Fabian =

Clown = Head Master Gold

Sir Toby =

Sir Andrew =

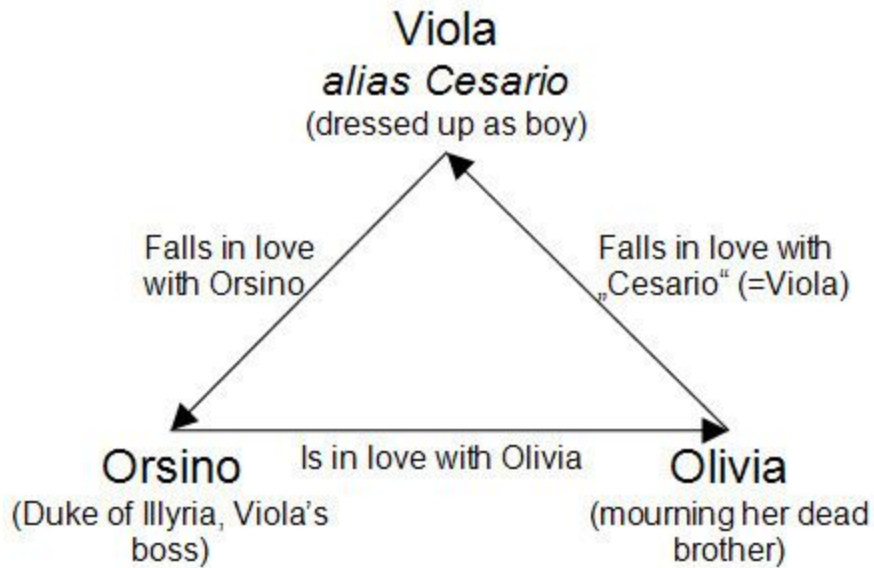
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First Officer =

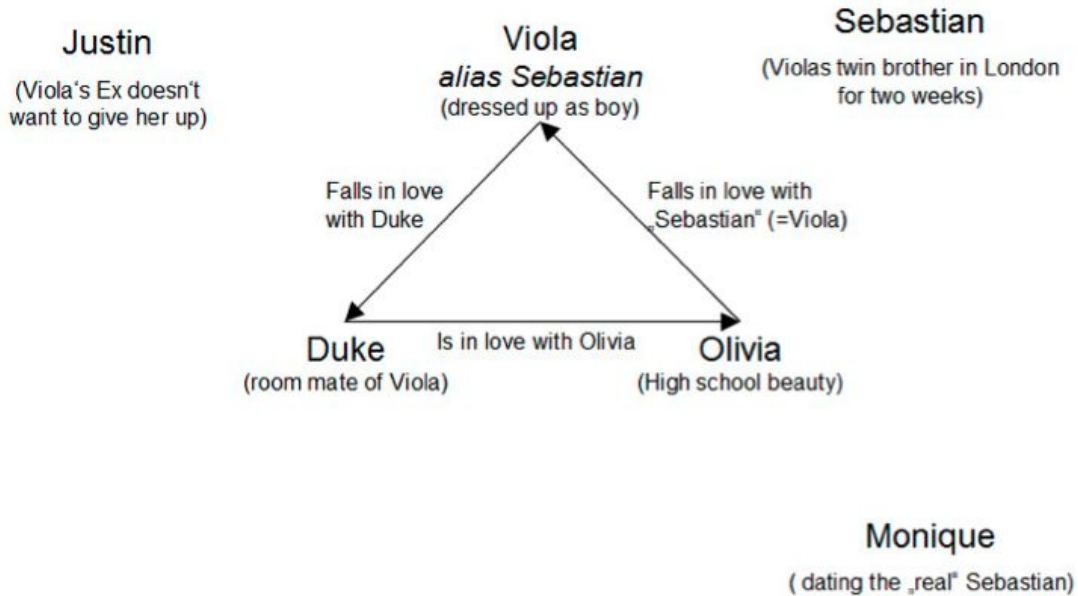
Second Officer =

Servants =

## Love triangle in Twelfth Night or What you will



## Love triangle in She's the Man











Resources:

<https://playshakespeare.com/twelfth-night>

<https://www.teenink.com/nonfiction/academic/article/323711/Shes-the-Man-vs-Twelfth-Night/>

Summary:

<https://www.shmoop.com/study-guides/literature/twelfth-night/summary>

## Basic Plot Points

Act I:

- Viola is rescued by the Captain and he decides to help her disguise herself as Cesario
- Orsino is in love with Olivia and Viola helps to hook them up
- Viola is in love with Orsino
- 

Act II



- Malvolio is convinced Olivia loves him after finding a poem Maria, Sir Toby, and Sir Andrew wrote pretending to be Olivia

#### Act III

- The Clown notices Cesario does not have a beard/facial hair -> he is on to her disguise
- Malvolio repeats back Olivia's poem and she thinks he's gone mad
- Antonio and Sebastian (Viola's real brother) roll up in to town
- Antonio gives Sebastian his purse w money
- He finds who he thinks is Sebastian, Cesario/Viola, took his money and asks for it back, but Cesario/Viola has no idea what he is talking about

#### Act IV

- Olivia and Sebastian fall in love when they meet; Olivia thinks he is Cesario

#### Act V

- Viola is exposed for impersonating a man and Orsino reprimands her for lying to him
- She admits her love for him
- Sebastian meets his sister, Viola, and they find out they were separated at birth
- Malvolio finds out the letter was not written by Olivia
- Olivia ends up Sebastian
- Orsino ends up with Viola

#### BBC *Twelfth Night*:

- Follows the text word for word
- Viola/Cesario is still very feminine - she has a lot of eye makeup on and her hair done in class '80s feathering
- Changes order of scenes: 2.2 then 2.1
- Skips a couple of lines, but nothing major at all

Orsino- Duke of Illyria (Croatia area)- supposed to be exotic and far away

In love with Olivia but she doesn't return his love

Olivia doesn't want to date Orsino because she says she will be in mourning for 7 years

Olivia is around 18-20 (won't date until she's 25-27)

Viola calls herself Cesario because of a cesarean section (being cut out of...she's a character who she's created to imitate her brother)

Osino says that Viola/Cesario is very feminine looking and has a very high voice

## **Twelfth Night or What You Will- Trevor Nunn 1996**

Begins movie with prelude to the shipwreck/what was happening onboard before

Act 1 Scene 2:

The survivors arrive in Illyria

All the survivors are running/hiding from the officers(?)--doesn't happen in the Play

Uses music to their advantage by showing the audience how to feel

Act 1 Scene 1:

Viola is inserted in this scene in the movie-in the play she doesn't begin crossdressing until after this scene has been played out

Act 1 Scene 4:

Orsino asks Viola to visit Olivia

Act 1 Scene 3:

Sir Toby and Sir Andrew

Act 1 Scene 5

Mary (in movie)=Maria (Olivia's waiting gentlewoman)

Movie shows Olivia mourning

Olivia's assuming that the gentleman at the gate is Count Orsino shows that he's done this (tried to woo her) many times before

Act 2 Scene 2

Act 2 Scene 1

Sebastian is talking to Antonio about losing Viola in the shipwreck

Sebastian leaves for the Duke's palace

Act 2 Scene 3

Toby, Andrew, the Clown, Maria all in the kitchen

Act 2 Scene 4

Viola about to play the piano for Orsino

Act 2 Scene 3

Back in the kitchen

Act 2 Scene 4

Viola and Orsino playing cards

\*\*\*Switches back and forth between Scene 3 and 4 (3-Olivia's kitchen, 4-Orsino's parlor)

Act 3 Scene 1

Act 3 Scene 3

Act 2 Scene 4

Act 3 Scene 2

Act 3 Scene 4

Malvolio confesses his love to Olivia  
(wearing yellow stockings from the fake letter)

Act 3 Scene 4

Viola and Sir Andrew are fencing

Antonio is arrested by Orsino's officers--asks Viola for his money back thinking she's Sebastian

Act 4 Scene 1

Sebastian is going to see Olivia but the clown stops him--Sir Andrew punches him in the face and Sebastian fights back

Olivia rushes in to stop Toby and Sebastian from fencing

Act 4 Scene 2

Toby wants to talk to Malvolio in jail

Act 4 Scene 3

Sebastian and Olivia are making out--she still thinks he's Cesario

Act 4 Scene 2

Toby kisses Maria

Act 4 Scene 3

Olivia finds Cesario (Viola) outside and runs up and kisses him(her)

Act 5

Orsino goes to visit Olivia

Olivia thinks she's married to Cesario but she's married to Sebastian

Calls the Priest to tell everyone that they are in fact married

Everyone is reuniting and figuring out that Viola has been lying about who she is  
Sebastian and Olivia get together--Orsino and Viola get together

### ***She's the Man***

Begins on a beach like the play - shipwreck = breakup?

Viola and Sebastian are siblings that look alike (twins? idk) i think twins bc they're the same year in school

Conflict: the women's soccer team was cut from the budget

Illyria Academy - name of school and the place the Orsino is duke (captain) of

Viola decides to go undercover as her brother to prove her soccer skills on the men's soccer team; doesn't use the name Cesario bc that really doesn't make sense to use Cesario @ Shakespeare

Sebastian is going to London with his band - didn't disappear according to Viola, but no one else knows where Sebastian is

Orsino - Duke Orsino is Channing Tatum's name

Toby and Andrew - in neighboring rooms

Clown - head master Horatio Gold? Sings songs, comedic, even looks like the clown in the other films, Viola thinks he's onto her; finds Viola struggling with her wig, but thinks it's bc she's struggling with male pattern baldness - like him (39 min);

Olivia - blonde girl she runs into; Duke Orsino is into, but struggles with girls

High contrast of hyper feminine and hyper masculine characteristics

Malvolio - the other guy that likes Olivia, Malcolm; he comes off as very desperate and preppy

40 min - Viola tries to get Olivia to date Orsino; bond over men not treating women as equals

42 min - begins to bond with Duke about asking Olivia out; start to have feelings for him  
Duke and Viola kiss at the Carnival Kissing Booth

56 min - says he wants to ask Viola out to Cesario's - an obvious nod to Twelfth Night

Monique and Olivia are in love with Sebastian, but they're different Sebastians  
- A lot of slapstick violence

1 hr 9 min: Olivia kisses the real Sebastian bc he's home; Duke sees them and confronts Viola/Sebastian

Malcolm - wears yellow at the end like the yellow stockings

Head master/clown exposes Sebastian

Monique OR Eunice = Maria?

Paul the Hairdresser friend = the captain?

1 hr 27 min = Viola comes clean

“Some have greatness thrust upon them” speech (1 hr 29 min) - direct quote from Twelfth Night (2.5.126 - 128)

Act V/ resolving action is a lot more drawn out than in BBC film and play -> a lot better

Instead of ending in a wedding there is a debutante (?) ball where the women brought dates...all the dresses worn resembled wedding dresses (besides Viola's)



## **Silent Film**

Earliest film adaptation