

United Scenic Artists

Jessica Overby and Casey Ridpath

Background Information

- Founded in 1897
- Labor Union and professional association of designers, artists, and craftspeople
- Organized to protect craft standards, working conditions and wages for decorative arts and entertainment industries
- Current active membership is just over 4,300



**IATSE WOMEN
VOTE!**



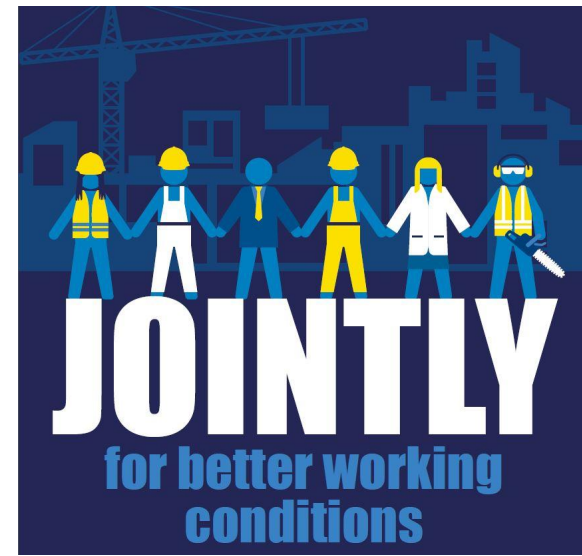
I'M AN IATSE WOMAN AND I VOTE

#iatsewomenvote



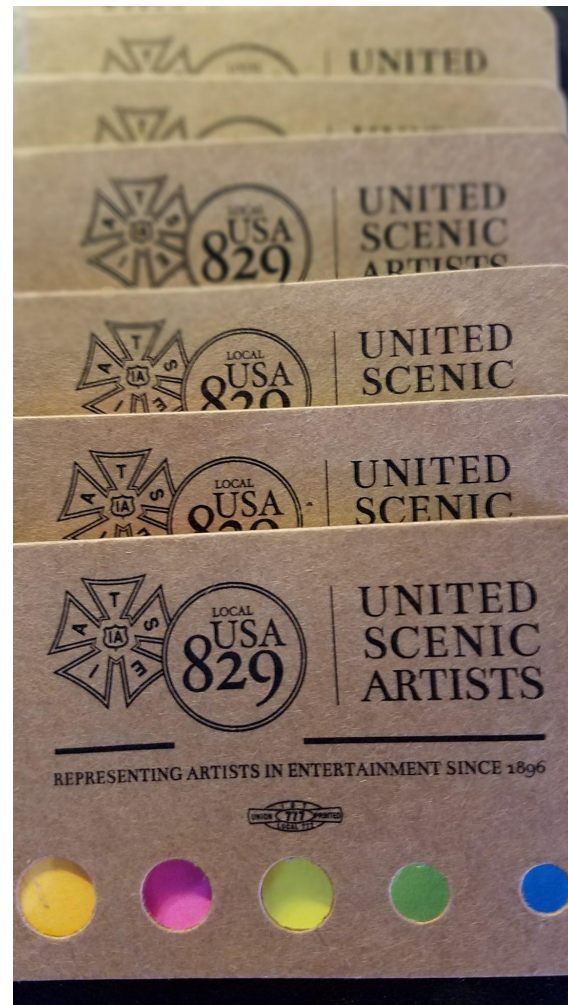
Objectives of the organization:

1. Continuous improvement of standards of members
2. Higher wages, shorter hours, better working conditions
3. Influence public opinion
4. Promote, encourage, and bring into existence satisfactory contractual relationships with employers
5. Advance and maintain better relations between members and their employers
6. Promote individual rights in their trade/occupation



A few contracts with this organization:

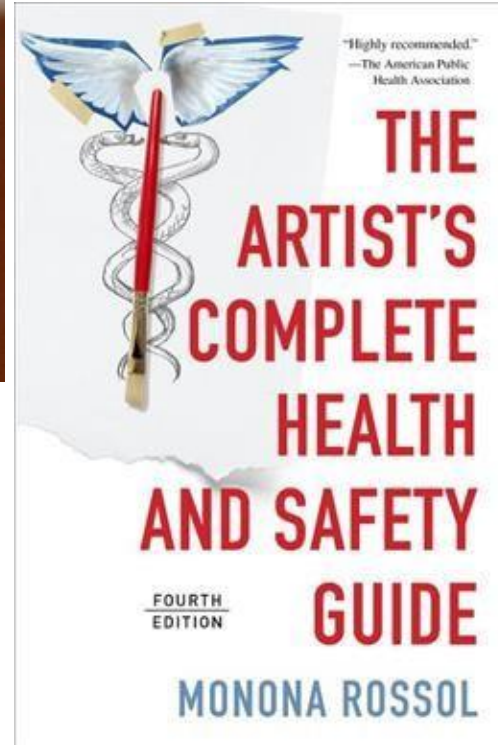
- HBO original programming
- Showtime
- ABC, CBS, NBC Television
- Broadway
- New York City Ballet
- Opera
- Ballet
- Scenic shops



Safety Program

This organization employs a nationally known Industrial Hygienist: **Monona Rossol**

1. Shop inspections
2. An information hotline
3. Training and education programs
4. The newsletter column
5. The safety library



History of the U.S.A.



Organization Logo



UNITED
SCENIC
ARTISTS

How to JOIN U.S.A.

