

## Training and Skills Needed

- [Acting Career Information: Becoming an Actor or Actress](#)
- No required education, but typically places of education provide opportunities that put you in the position to perform in a theatre.
- Many are first exposed in high school where they are offered theatre classes or after school activities. This is good for the exposure to experience working on and around a stage and become familiar with acting terms and concepts.
- For those seeking a degree, there are bachelor degrees for those interested in becoming an actor majoring in things such as: theater arts, drama, acting, performing, ect.
- Skills needed to become a desired actor are: stage and vocal presence, good memory to remember lines and scenes, an understanding of dramatic techniques, and confidence to perform.
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## Procedures the artists take from the moment they are hired and given a script to the completion of their artistic area on opening night

- All actors may do things a little different, but
- Script analysis is the key to understanding the scene. The first thing actors must do is read the scene over and over and over. They must then go through every word and every bit of punctuation.
  - Read the script
  - Understand the scenes and the story
- Understand your character
  - Know the importance of your character and the background
- Practice
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## Examples of contemporary artists or organizations, in their group's area and what they have to say about their area of expertise.



- Daniel Breaker (Aaron Burr - Hamilton) “I fell in love with acting. I thought, this is what I want to do.”



- David Oyelowo (This England, The Histories) “For me, our job as artists is to serve the story, serve the director, and serve the fellow actors. And if you do that, by osmosis you’re serving yourself because you’ll get the best out of yourself.”



- Ivan Reitman (The Magic Show) “A good actor is someone who knows how to take the part and make it real and make it honest and be effective in it. If it's in a funny movie and, as long as they are cast in an appropriate way, humor will come from it.”



- Woody Harrelson (The Rainmaker) “In the courtroom, it's where a lawyer really becomes an actor. There's a very fine line between delivering a monologue in a play and delivering a monologue to a jury. I've always felt that way - I've been in a lot of courtrooms. The best lawyers are really theatrical.”



- Marylouise Burke (Fish in the Dark) “I had to take false steps and go through hard times to come out to where I am now. I can't imagine living without acting. It's not easy, and I don't disrespect anyone who steps out of it after a certain point. Having a family and a house is cool. It's not a betrayal. But if you're going to be an actor, it has to be more than a passing interest.”