

title?

Rebecca Mills

In the Farmers Insurance Company commercial, the directors use the setting of the car to show that you're always — being listened to. As a man sits alone in his car, he requests a tune to be played. While there is obviously no one else in the car to listen and obey his request, it is still fulfilled. While the purpose of this in the commercial was to show that Farmers Insurance is always there to listen to what you need, it greatly relates to post 9/11 culture and the idea that surveillance is extremely heightened and you are always being watched. Works such as The Emperor's Children and Collateral, this subject of surveillance

the Farmers just

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yes

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is very prominent as well.

In episode one of Collateral, the directors use the body language of ^{secondary character?} Lin to show that in the post 9/11 world, surveillance has gotten so extreme that people are terrified to give away ^{yes} any personal information. In this scene, Lin is speaking to her girlfriend, Jane, in regards to her witness status in the pizza man shooting. Lin confesses that she gave the police the wrong name and address because "if they know who I am, I'm in trouble." Lin is scared of the law enforcement being able to track her down, something that has become very simple and

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easy in ^{the} post 9/11 world. If Lin was to give her name and address, they would be able to find out a lot about her through various forms of surveillance.

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This ^{also} reinforces the idea that the government is stalking us through our phones ~~and~~ as well as other ~~mobile~~ devices we put so much of our information into.

since her visa is suspect, extra concern
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Many people are hesitant about doing DNA tests because they don't want the

government to have access to their DNA. ^{→ while security was a thing pre-9/11, as shown by Lin,} None of this was a huge issue until

9/11 happened and the amount of security and surveillance increased across the whole country.

In The Emperor's Children,

Claire Massud uses the setting of the Thwaite's private home to show that after 9/11, ~~the~~ ideas that seemed like simple paranoia became a reality when it came to the idea of being watched. In this passage, Marina and Annabel are relaxed ~~in their~~ ^{but} a fairly secluded, calm house. Marina brings up the alarming fact that she "imagined a sniper hiding out ¹⁷⁵ ~~there~~ here, night after night, spying on me." Annabel brushes this off as something silly in Marina's head. Since this novel has a majority taking place pre 9/11, it makes ^{very} ~~that~~ ^{good} Annabel would just brush this off.

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Before 9/11, there was little possibility that you would actually be watched in the safety of your own home. Reading this passage in the post 9/11 world really shows how much the world changed from this event. Now, it is not unlikely that someone could be looking in your window, watching you. This is clearly not a good thing for our modern world, ³⁰ because if Marina's imagination was actually a reality, someone would've ended up dead. If this was real in post 9/11 culture, surveillance wouldn't have prevented anything from happening, just help when an investigation happens. In post

all culture, we are all being watched
and there's nothing we can do about

it.

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As we look deeper into the effects
a/11 had on ~~the~~ America, it's interesting
to look at ^{the} modern world, in 2019.

Recently, Longwood University hosted
an annual Oktoberfest event. At this
event, you needed to go through security
to get in. In addition, no bags were
allowed in unless they were clear. This
is not something that would've been ¹⁵
seen 20 years ago. While this increase
in security and surveillance is also due
to recent shootings around the country,
a/11 was the event that set up this
mindset of needing more surveillance.
People need to be watched in order to
prevent tragedy. This is ~~rein~~ reinforced

in works such as The Emperor's Children and Lollateal, which allow us to analyze the change a/f brought to our country.

* I do not believe that this extreme increase in surveillance has done much to help our country. Many tragedies have still occurred, especially those involving guns.

All this crazy surveillance increase is doing ^{is} making people scared. Maybe in the future it will be a good thing, but right now it's a bit problematic.

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Intro

→ Farmers insurance
always being listened to

Body 1

Collateral

→ Lin was scared to give address
due to fear of being followed /
fracked down

Body 2

Emp. Children

Marina being watched

- Lin is physically terrified, as we can see her trembling quite a bit. This shows the turn surveillance can take on people when they are scared of having that feeling of always being watched.