

*xz Three Billboards Outside of Ebbing, Missouri*

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	TIME	STAGE	NARRATIVE DESCRIPTION	MUSICAL DESCRIPTION
Act 1	(0:00)	Stage 1: Set-up	0:00 The three billboards are the first thing on screen. The town in early morning 1:00 Woman drives into town and passes billboards 3:20 Woman goes to store to rent out all three billboards 6:00 Police officer is driving down the road/ billboards are being painted 8:27 Police officer makes a call to the chief to tell him about the billboards 9:25 Robbie gets dropped off at school	0:00 “Last Rose of Summer” opera music, female voice, high pitch, serene, still 3:20 Slow guitar with war march added in 8:27 Sharp, shrill string music to make the stakes higher and increase tension 9:25 “Buckskin Stallion Blues” symbolic message related to daughter’s disappearance
	<b>Turning Point 1: Opportunity</b>			
	10%	Stage 2: New Situation	11:00 Sheriff meets with billboard owner 12:55 Mildred Hayes gets interviewed by TV station. Mildred's daughter is identified as the girl that was raped and murdered 14:05 Police Chief talks to his wife in the horse barn before driving over to meet with Mildred 16:44 we learn the chief is terminally ill 17:08 we move to a bar where Officer Dixon continues to threaten and taunt Red 25:40 Mildred goes to the dentist	14:05 sadder music plays, transitions from clarinet to piano as the scenes change (triplets) 16:44 very soft somber music plays, Strings & Winds 17:08 country music 25:30 Soft music
Act	25%	<b>Turning Point 2: Change of Plans</b>		
		Stage 3: Progress	27:49 Mildred is brought into interrogation room after drilling a hole in dentist’s finger	27:49 Soft clarinet plays briefly in background. Few notes

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	50%	<b>Turning Point 3: Point of No Return</b>		
		Stage 4: Complication	<p>54:50 Scene reopens on the police station the day after the Chief's death</p> <p>55:50 Officer Dixon storms over to the billboard shop and tosses Red out the window</p> <p>1:01:15 Dixon gets fired</p> <p>1:04:40 man walks into Mildred's store</p> <p>1:07:37 Mildred reads the letter the Chief leaves her, he paid for the next month of payments for the billboards</p> <p>1:11:29 Mildred drives up on the billboards lit on fire, all but one were saved</p>	<p>54:50 Song "Chiquita" plays in Officer Dixon's earbuds, continues as underscore</p> <p>55:50 music with lyrics, sad</p> <p>1:07:37 Clarinet with piano intertwined starts up again</p> <p>1:11:29 intense western-ish music plays with a steady beat in the background, it grows softer with small plincks added in while the fire continues to burn before it fades out</p>

Act 3		1:14:28 Mildred angrily talks to her bunny slippers	1:14:28 very soft music with notes far between, gradually strengthens
		1:17:48 Dixon goes down to police station to read letter	1:17:48 "Last Rose of Summer" soft music progresses into gentle opera, high woman voice
	75%	<b>Turning Point 4: Major Setback</b>	
	Stage 5: Final Push	1:19:11 Mildred starts throwing molotov cocktails at police station, Dixon still inside	1:19:11 operatic music continues
		1:24:30 Red and Dixon argue in the hospital room, Red forgives Dixon	1:24:30 String plays at a high pitch in the background to add tension, piano trickles in
	1:26:46 Group works together to put the billboards back up	1:28:30 "Mozart, piano sonata no. 1, II, K. 279) brief playful flair, silence then piano comes in and tension builds as Mildred walks to the table	
	1:28:30 Mildred goes on date with James		
	1:36:00 Dixon starts a fight with the guy and gets his DNA from scratching his face.	1:36:00-1:37:00 Guitar music, fades out with the scene	
90%	<b>Turning Point 5: Climax</b>		
Stage 6: Aftermath	1:40:36 DNA doesn't match, man was out of the country	1:40:36 sad and slow music	
	1:46:56 Dixon tells Mildred about the DNA coming back negative and the scene comes up on their departure to Idaho to go kill the rapist	1:46:56 "Buckskin Stallion Blues" plays, very somber and slow country song, signals an end, vocals fade out into an acoustic version then resume again after their conversation ends	

<https://open.spotify.com/user/book%2Aworm/playlist/5xuDHtQb6ZxzWFSxvkBc4s?si=RPqm5954ThytV3-q4LW9og>

Terminology is borrowed from Michael Hauge's article, "The Five Key Turning Points of all Successful Movie Scripts"

(<http://www.movieoutline.com/articles/the-five-key-turning-points-of-all-successful-movie-scripts.html>)