## WATER COLOR ART

An art class in Immigration Centers of Farmville Kristen Martwinski

## CURRICULUM

- Would start with basic knowledge of primary colors and paint mixing
- Would have "assignments" in class e.g. painting favorite animals
- Would have "free art days" meaning they can paint what they would like
- Incorporate detainee's home country art culture and American art culture
- Possible end of month group projects

- The development of other life effectiveness skills such as the willingness to experiment, learn from mistakes, self criticism, and self reflection are associated with arts education and the creative process. (Winner and Hetland, 2007)
- A principle benefit of prison art programs is that they can act as a gateway to further learning through building confidence and self esteem (Brewster 2012;Cohen,2009;Silber,2005)
- Encourage state of readiness to learn by increasing self-esteem and developing basic communication and other essential skills (Hughes, 2005; Anderson and Overy, 2010; Langeild, 2009)

## HOW WOULD THIS PROGRAM BE BENEFICIAL TO LONGWOOD STUDENTS?

- Would give students more volunteer opportunities in Farmville.
- Give Criminal Justice majors experience with the humanities side of detention centers and get hands on experience with people within the system
- Give students an opportunity to learn about new cultures and share their own through art
- Will look good on a resume for students who volunteer

 This program will be a good addition to the ESL program that Longwood Students volunteer in, because not only will it give students more volunteer hours but it will also help the detainees keep busy which will keep not only them but also the gaurds happy. The detention center is also required to have community outreach and this helps them fulfill that requirement.

## QUESTIONS?