Object Analysis and Interpretation

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I explored Chichester to view art. I noticed a large bear sculpture made from used leather boots. I have a remote idea of how the artist created the sculpture. I think there must be a wooden, or metal platform for the boots to be stapled to. The artist may have folded, stitched, or glued boots together to make up the bear’s face. The bear has red, black, blue, and tan boots. The colors and the rough texture of the boots make the sculpture appear robust. The bear towers at a height of at least eight-feet. The bear appears to be interested in something because it’s standing upright and looking far in the distance. This piece can be taken in many ways. Since the boots are made from leather hide, the artist may want to draw attention to the use of animal hides to make boots and other clothing. It may be a call for animal protection. The sculpture may also be looked at as a play on words. I thought of ‘bear feet’ when analyzing this piece of art. There are probably many other ways this piece can be viewed because everyone has a unique perspective. The piece is accompanied with an artist statement. The description conveys How the sculpture was built. It has a structural base of Styrofoam with a paper mache coating to give the bear its shape. Boots were stapled and screwed onto the base. The name of the bear is Duck. Duck refers to the nickname that was given to the artists grandfather. Duck is used in the verb sense of ducking down to avoid something, hence why the bear was standing upright and trying to find something. The date, title, and name of this piece did not affect how I viewed this piece, although I was correct in thinking that the leather boots made a full circle by becoming part on an animal’s hide again. I am a fan of the outdoors and that drew me to this piece. My spirit animal is also a bear so I feel like I have a connection to bears.