* The Inmaculada was made by an artist named Alonso Cano in 1655
* Alonso Cano
  + A painter, sculptor, and architect
  + Spanish Michelangelo
  + To this day a lot of his sculptures have not survived but a lot of his polychrome sculptures have
* One of these is the Immaculada or the Virgin of the Immaculate Conception
  + Located in the Metropolitan Cathedral of the Incarnation in Granada, Spain
  + He had returned to Granada where he continued to finish the decoration of the Cathedral.
  + It is made out of polychrome cedarwood
    - The mantle is cobalt blue
    - The tunic is pastel green
  + It is 55 centimeters
  + It is the Virgin Mary standing on a base that has three cherub heads that form a cloud.
    - If you don’t know what a cherub is, it is a:
    - A wingled angelic figure that attends to god.
  + Her hands are joined at the finger tips
  + Alonso had made her face the way he canonized it to be.
    - Canonized is a word from the Roman Catholic Church where in this contexts means to declare saint
    - She has an oval face, large eyes, thin nose, small mouth, pale skin, rosy cheeks, and blonde hair with a middle part.
    - Her head is also tilted down and to the right of the Virgin
  + Alonso wanted to project to viewers the Christian messages of innocence, obedience, love, grace, and eternity. He chose the Virgin Mary because she showed many of these traits.
    - Love showed at the joining of her fingertips
    - Obedience showed at her head tilting forward
    - Eternity showed as the Virgin adopted the form of cypress
      * Which is a type of plant that was narrow at the top and bottom, and wide in the middle
    - Grace showed because Alonso had chosen the moment of the life of the Virgin where she chose to star in the sinless conception to be God’s mother
  + And going back to the colors
    - They were chosen because they reinforced the messages of the different symbols.
      * Blue is for nobility and eternity
      * White is for purity
      * Green is hop
      * Pink is gratitude
      * She also has golden hair which meant the triumph of Glory after death.
  + The virgin mary is seen as the heart of a heartless world.
* Paper drawing
  + Its not the best quality because the paper was ruined by water damage.
  + Yellow paper using pencil
  + 124 mm tall and 88 mm wide
  + 1630-1640
  + She is standing on a crescent moon and is similar to the sculpture and has the three cherubs
  + Her hands are joined and head is tilted to the right
  + I thought this one was interesting because some historians don’t think that Alonso had painted this but some say that it follows the sculptures silhouette and characteristics very well
* Other Paper Drawing
  + 1640
  + Used black chalk
  + Its 320 x 195 mm
  + On the lower left, it is signed “Alonso C.” its covered with greyish wash
* Painting : Immaculate Conception
  + Painted in 1648 in Spain
  + The style of painting is Baroque which is:
    - A type of art that follows the Renaissance art
  + It is living in the Provincial Museum in Vitoria.

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