Your Name: Partner’s Name:

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| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Tone | I can identify the tone; it is clearly represented in the argument; It is appropriate for the audience and suits the purpose of the paper | Identified tone through closer reading; could be better represented in the paper; it is appropriate for the audience but it is harder to recognize the purpose of the paper | Little to no tone words and actions represented; the audience is barely taken into consideration; the purpose of the paper is weak | No tone; no purpose; not appropriate for the audience |
| Voice | The style of writing is concise with the message; Point of view is clear and well represented | The style needs more work, it is good, but could be clearer; Point of view matches the purpose | The style of the paper is muted; there is little to no point of view; I cannot tell where the author stands on a subject | No style; no point of view |
| Vocabulary | Very detailed vocabulary that enhances the tone of the paper; vocabulary is appropriate for the tone and suits the message | Good vocabulary that makes somewhat enhances the tone of the paper; appropriate for the tone but could better suit the message with more advanced vocabulary | Vocabulary need improvement; audience and purpose are barely taken into consideration; message is weakened | No advanced or detailed vocabulary; message is lost because tone is not evident through vocabulary |
| Elaboration | The details of the paper greatly enhance the paper; the audience is considered; the message and tone are clear through the details provided to the audience | Details are included but could be better; the audience is considered and they understand the message, but it could be clearer | Little to no details that help enhance the paper; the audience is lost | No details; the audience has nothing interesting to read that will convince them of your argument |

Positive Feedback to your Partner: