

Part 1:

1. The process that the composers used to create the song is not linear or planned out. As the composers bounced ideas off other people, whether it be one another, the creators of the show, or the network, the song was constantly evolving and changing, until it reached the final product that is being used in the show.
2. The composers of the piece say that they used a Roland SH2 to create the main bassline of the piece. To make the bassline more dynamic, the composers said that they would open up the filter and allow more harmonics through. In this way, it gives the piece more energy, and makes it sound like someone is "playing harder."

Part 2:

<https://songexploder.net/weezer> (Links to an external site.)

At the beginning of this episode of Song Exploder, Rivers Cuomo, of the band Weezer, explains how he came up with the chord progression for the song *Summer Elaine and Drunk Dori*. Cuomo says that he has a playlist on Spotify of songs that he thinks have "cool chord progressions." He found the song *Walk Away Renee* by The Left Banke and loved the way that the chords flowed together in the song. However, *Walk Away Renee* does not sound like a Weezer song, so Cuomo replayed the chords on his electric guitar with the distortion turned up high. This got closer to the Weezer sound, but it was still not quite there, so Cuomo played it with a very simple, but easily repeated strumming pattern to finally give it the classic Weezer feel.