

Some behaviors I noticed in the zombies within motor movement, emotion, speech, and language comprehension are that they are almost nonexistent. The zombies are able to walk and scratch at the windows, but movements are slow, and there is not much detailed movement in the arms or hands. The woman zombie moves her arms, but in slow swooping movements; they are not fine-tuned. Facial expressions stayed the same, even as Shaun and Ed were throwing objects towards their faces. This suggests they do not have emotion, or at least cannot express it. When the man zombie gets hit by the record, nothing changes. When the woman zombie gets hit, her facial expression does not change; however, she does grunt, leading into the next category. Neither are able to produce full words, but they do make grunting sounds. Continuing with sounds, they both turn around when they hear Shaun and Ed whistling. They can hear and be stimulated by sounds, but this does not necessarily mean that they understand what they mean in context. With all of this in mind, I would say the man zombie has had damage done in the frontal and parietal lobes, preventing him from using motor skills, speaking with words, and comprehending language. I would say the woman zombie has had damage done in the parietal lobe and cerebellum from not being able to comprehend language and for having a poorer posture and balance, shown by her stature and backwards motion when getting hit by the record. While she does not have developed fine motor skills, such as gripping her fingers, she does move her arms and hands more than the man zombie and tries to scratch the door. She also makes grunting noises, and these are the reasons I did not diagnose the frontal lobe for her. It is worth noting that they both do not seem to feel sensations, such as being sliced by records, and this further suggests they both have damage in their parietal lobes. It is unclear if they are not able to see due to occipital lobe damage or damage to their eyes, but it is shown they do have working temporal lobes by them both turning around to the noise of Shaun and Ed whistling.