

## Applying Sociological Perspectives

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### A: Functionalism –

The lunch tables in *Freaks and Geeks* are a perfect representation of functionalism in the late nineties and today. As in most movies and shows the lunchroom is the source of many conflicts. This is because of the role each person plays within the lunchroom. The groups are clearly separated and each group of people has their own table to sit at and if they stray from these norms there may be both latent function and dysfunction.

### B: Conflict Perspective –

Conflict power is, in my view, accurately depicted in the hallway scene where Kim attempts to intimidate Lindsay by getting in her face and dumping out the contents of her purse. Kim is seemingly the only female in a group of high school stoner boys, thus giving her a great deal of power in their friend group. Kim knows that if she allows Lindsay to enter the group then some power will be taken away from her, which is why she tries to use her power to intimidate Lindsay.

### C. Symbolic Interaction –

The smoking patio is an example of symbolic interaction because of the mutually understood symbols it displays. Although these symbols correlate differently in the various characters' minds, the overall understanding is that the smoking patio is where the misfits and burnouts hang out.